

ANA-AD

American Numismatic Association – Auburn Division

MEMORANDUM

To: All ANA-AD members

Through: WCNS – Worcester County Numismatic Society

From: HOLLYWOOD featuring Marvelous Mark, Producer & Executive of Awards for Numismatic Tangibles (PEANuT) in Public Media for Film & TV

Greetings!

It is my pleasure to announce that the ANA-AD has been selected for the privilege to review and rank Coins and Currency (money) placements in Television, Films and Movies. This honor is bestowed upon each participating member in good uncirculated standings.

Brief History:

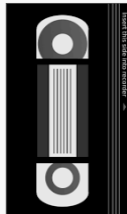
Coins and currency have always been one of the top subjects of Hollywood! Whether you are watching cartoons, TV shows or a movie – money is a central theme. Examples include: How will Ma & Pa pay the rent to save the farm? Will Wally and Beaver save enough money to go to the movies and malt shop? *Come on Down* and guess which contestant on the Price is Right will be closest to the price of the item! *Big Money, Big Money – No Whammy...Stop!* Who will pay the ransom money? Will Malloy & Reed catch the robber who stole money from the bank? As you can “watch”, the plots involving money are in all genres of media.

Compensation:

All participants will be compensated by Marvelous Mark of PEANuT. Compensation will be based on completeness of the assignment requirements and visual presentation.

All assigned shows can be found on video, DVD, TV and the internet. However, some of the shows may require subscriptions or payment to watch. It would be best to view the whole show to complete the assignments, however, some excerpts from the show(s) may be available on YouTube etc. If a show could not be found or costs too much, please contact Marvelous Mark for a substitute show.

When watching the show, write down the show time the “money” was used (time elapsed since watching). When you are finished watching the show, go back and freeze frame on the money to study it. It may take a while to get it right. If watching on TV, take a picture of the “money” for your presentation (see below). If using a computer, the snipping tool works wonders. Use as many pictures you want for each show!



Marvelous Mark is working on a Zoom meeting. Let him know if you are interested in attending!

(Turn Over for Requirements)

Requirements:

Each ANA-AD member will be assigned a list of 3 to 5 shows that will have “money” – coins and/or currency – featured in the show. However, the money might not be the main plot, but only a supporting actor! With ANA-PG (American Numismatic Association – Parent or Guardian) permission, watch each show and answer the following questions:

- 1) Identify the money in the show (some shows have more than one).
- 2) Is the money real or fake? If it is real, can you identify the date? If fake, what features make it fake?
- 3) If the money is real: research the money and describe it: date, birth place (mint or bank etc.), composition, denomination, value now, value then, why was it important to the show, was the correct money used in the show (example: were small dollar coins incorrectly used in a flashback to the 1950s?).
- 4) If fake money: Describe how the money was used as a prop (background, piles of treasure, just to represent money etc.)? Did the show make it up to represent a specific value? Describe its features. Also, what do you think the prop money was meant to look like? (example: If the coin has a big # 5 on it, do you think it is a nickel, quarter or five (5) dollar coin?). If you determine that it represents actual money, describe the real money: Date, birth place (mint or bank etc. if possible), composition, denomination, why was it important to the show etc.
- 5) Value of the coins then & now (see example).
- 6) Rank your shows & money: Use a scale from 1-5: 5 being the best to 1 being the worst:
 - a) Real vs Fake: 5 points (5/5 real money, 1/5 fake, 3/5 fake but looks real, etc.)
 - b) Money importance to show: 5 points (5/5 central theme, 1/5 used in show as prop, etc.)
 - c) Did you like the show/hold your interest? 5 points (5/5 loved it, 1/5 didn't like it, etc.)
 - d) Did the show have numismatic interest? 5 points: (5/5 yes, 3/5 some, 1/5 none/little, etc.)
 - e) Would you recommend this show for numismatic value to fellow collectors? 5 points (5/5 yes, 3/5 maybe, 1/5 no, etc.)
- 7) Presentation – The presentation of your results should be in the following format:
 - A) Minimum of two pages per show (use more if necessary);
 - B) First page should contain show title, pictures of the money, pictures from the movie, characters with (or without) the money and pictures of the real money that is represented in the show. (example: if the show goes back in time to the 1950 and uses stacks of 100-dollar bills, show the picture from the show – real or fake – AND show a picture of a real 100-dollar bill that would be in circulation during that time frame.)
 - C) Page two should contain the name of the show followed by “Fake”, “Real”, “Real, but incorrect...” Etc. Next, include the items 1-5 in paragraphs/graphs etc.
- 8) Copy Rights: Put on the bottom of each page “All images are use without permission, for educational use only”.

End.